



The Wilbur

Choreographed by Bill Bragg

Description: 32 count, line/contra dance

Music: **Lord, Have Mercy On The Working Man** by Travis Tritt [CD: T-R-O-U-B-L-E]

There Ain't Nothin' Wrong With The Radio by Aaron Tippin [136 bpm / CD: Greatest Hits...and Then Some / CD: Read Between The Lines / CD: Super Hits / CD: The Essential]

Some Girls by Linda Epstein O'Flynn

Vines are intended to be performed as turning vines. This is a two wall dance designed to work with opposing lines, but can be performed without opposing lines.

RIGHT TOE FANS

1-2 Right toe fan. Right home.
3-4 Right toe fan. Right home.

RIGHT JAZZ BOX

5-6 Right cross in front of left. Left step back.
7-8 Right step home. Left stomp home, no weight change.

LEFT TOE FANS

9-10 Left toe fan. Left home.
11-12 Left toe fan. Left home.

LEFT JAZZ BOX

13-14 Left cross in front of right. Right step back.
15-16 Left step home. Right stomp home, no weight change.

RIGHT VINE WITH BRUSH*

17-18 Right step to right. Left step to right, crossing behind right.
19-20 Right step to right. Left brush.

LEFT VINE WITH BRUSH*

21-22 Left step to left. Right step to left, crossing behind left.
23-24 Left step to left. Right brush.

STEP LOCK STEP WITH ½ TURN

25-26 Right step forward. Left slide up to right side of right.
27-28 Right step forward. Left chug left knee up while pivoting ½ turn to right on ball of right.

WALK BACK AND STOMP

29-30 Left step back. Right step back.
31-32 Left step back. Right stomp home.

REPEAT

Bill Bragg | EMail: billbragg@billandapril.com | Website: <http://www.billandapril.com/>

Address: Charlotte, NC

Phone: 704 442-5115

Print layout ©2004 by Kickit. All rights reserved.