



Always



32 Count 2 Wall, Intermediate

16 Count Intro, 3 Restarts

Choreographed By: Amy Christian-Sohn & Steve Lescarbeau, Mar. 2011

Music, "As" By George Michael featuring Mary J. Blige

CD – "Ladies & Gentlemen" The Best of George Michael

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| Count | Call/Description | Wall |
|---|---|-------------|
| 1 – 8 | Side Rock, Recover, Behind, ¼, Forward, Mambo ½ L, ½ L, ¼ L | |
| 1, 2, 3 & 4 | Rock out to R, Recover L, Step R behind L, Step L ¼ L, Step R Forward | 9:00 |
| 5 & 6, 7, 8 | Rock forward L, Recover R, ½ L stepping forward on L, ½ L stepping back on R, ¼ L step on L | 6:00 |
| 9 – 16 | Samba, Samba ¼ L, Weave L, Sway, Sway | |
| 1 & 2, 3 & 4 | Cross R over L, Step out on ball of L, Step out on R, Cross L over R, ¼ L step out on ball of R, Step out on L | 3:00 |
| 5 & 6, 7, 8 | Step R behind L, Step L to L, Cross R over L, Step L as you sway hips L, Sway hips R | 3:00 |
| 17 – 24 | Reverse Samba X2, Toe Back, Pivot ½ L, Brush, Step, Touch | |
| 1 & 2, 3 & 4 | Cross L behind R, Step out on ball of R, Step out on L, Cross R behind L, Step out on ball of L, Step out on R | |
| 5, 6, 7 & 8 | Touch L back, ½ pivot L transfer weight to L, Brush R, Step on R, Touch L next to R (Should be traveling back slightly on the reverse samba's) | 9:00 |
| 25 – 32 | Cross, Side, Back, Back, ¼ L, Side, Shuffle Forward, Hitch Ball Cross | |
| 1 & 2, 3 & 4 | Cross L over R, Step R to R side, Step back on L, Step back on R, ¼ L step forward L, Step R to R side | 6:00 |
| *Restarts will happen here on Wall 2 (12:00), Wall 5 (6:00), Wall 9 (6:00) | | |
| On count 28 you end on your R so to begin again you have to an "and" count. Do a L ball, R side rock to start over. | | |
| 5 & 6, 7 & 8 | Shuffle forward slightly diagonal (1:00) L, R, L, Hitch R, Step on ball of R, Cross L over R (you will straighten yourself out on your side rock) | 6:00 |

Begin Again! Enjoy!

The ending will happen on wall 14. You will only do the first 24 counts. On your Toe Back, Pivot ½ L, change it to Pivot ¾ so you end up facing 12:00n.

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